



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## PURCHASES

### JACOB S. ROGERS FUND

#### ANTIQUITIES—CLASSICAL.

Marble relief, Herakles and the Boar.  
Marble support of a table.  
Marble bust of a woman.  
Marble disk, with heads in relief.  
Marble mask.  
Ideal head.  
Bust of a man, Trajanic period.  
Head from a relief: Lucius Verus.  
Marble head of Matidia.  
Marble torso of a boy.  
Torso of Narcissos.  
Marble head of a man.  
Head of Zeus.  
Additional fragment of archaic stele (purchased in 1912).  
Marble portrait bust.  
Bronze bust of a bearded man.  
Bronze Eros asleep.  
Etruscan bronze statuette.  
Bronze statuette: Child with dog.  
Pair of bronze cymbals.  
Bronze muzzle.  
Bronze fragment of horse's trappings(?).  
Bronze head of a man in relief (fragmentary).  
Bronze arm of a statuette.  
Four bronze vases.  
Bronze group: Three warriors.  
Bronze figure of a man sacrificing.  
Two bronze ornaments: Mules' heads.  
Bronze statuette of Tyche.  
Corinthian oinochoë.  
Vase in the form of a duck.  
Bucchero vase.

## PURCHASES

Lekythos (Nike).  
Apulian lekythos.  
Amphora with twisted handles.  
Kottabos.  
Terracotta statuette: Seated woman.  
Terracotta statuette: Crouching woman.  
Fifteen terracotta statuettes of actors.  
Three terracotta Tarentine figures.  
Archaic terracotta relief.  
Gold collar.  
Gold head of a lion.  
Gold buckle.  
Pair of gold earrings.  
Four gold chains.  
Pair of gold earrings.  
Two gold buttons.  
Fragment of a pavement in smalto.  
Two gold pendants for earrings.  
Glass bowl, Roman.

## ANTIQUITIES—EGYPTIAN.

Necklace with pendant, XII dynasty.  
Pendant, XII dynasty.  
Fillet, XII dynasty.  
Six bracelets (incomplete), XII dynasty.  
Nine amulets, of silver, XII dynasty.  
Four strings of beads, XII dynasty.  
Two amulets of various stones, XII dynasty.  
Three scarabs of various stones, XII dynasty.  
Marble kohl jar, XII dynasty.  
Marble toilet vase, XII dynasty.  
Thirty-six funerary cones, XVII-XVIII dynasty.  
Two painted sandstone reliefs, XIX-XX dynasty.  
Head of a sandstone statue, XX dynasty.  
Bronze chisel, XX dynasty—Ptolemaic period.  
Wooden hoe, XX dynasty—Ptolemaic period.  
Four wooden mallets, XX dynasty—Ptolemaic period.  
Five pots, XX dynasty—Ptolemaic period.  
Limestone stela, Ptolemaic period.  
Three sections of painted tomb ceilings on mud plaster, from Sheikh Abd el Kurna, Thebes, XVIII dynasty.  
Diorite hammer, from Sakkara, Middle Kingdom.  
The above from Excavations of the Metropolitan Museum's Egyptian Expedition.

## THE METROPOLITAN MUSEUM OF ART

Four limestone canopic jars, from Assassif, Thebes, late dynastic or Ptolemaic period.

The above purchased from the Egyptian Government.

Four pots, from El Amrah, Predynastic.

Two slate fish, from El Amrah, Predynastic.

Marble breccia implement, from El Amrah, Predynastic.

Alabaster vase, Early Dynastic.

Head of a limestone statue, V-VI dynasty.

Limestone stela, XI dynasty.

Wooden statuette, Middle Kingdom.

Upper part of painted sandstone group of two portrait statues, representing an official and his wife, from Drah Abu'l Negga, Thebes, XVII-XVIII dynasty.

Limestone statuette from Deir el Medineh, XVIII dynasty.

Eight limestone ostraka, from Deir el Medineh, Thebes, XVIII-XIX dynasty.

One pottery ostrakon, from Deir el Medineh, Thebes, XVIII-XIX dynasty.

Three artist's sketches on limestone, from Deir el Medineh, Thebes, XVIII-XIX dynasty.

Botanical specimens and two pieces of mummy cloth from royal mummies, Empire.

Blue glazed vase, XIX-XX dynasty.

Glazed scarab, XX dynasty.

Inscribed diorite base of a statue, Empire.

Limestone stamp for jar sealing, Empire.

Bronze lamp, from Medinet Habu, Coptic.

Six gold coins of Constantius, Roman.

Panel from a model coffin, Roman, from el-Deir, Kharga Oasis.

Two panels from a bier, Roman, from el-Deir, Kharga Oasis.

Two doors from a shrine, Roman, from el-Deir, Kharga Oasis.

Statuette of a woman with cymbals, Roman, from el-Deir, Kharga Oasis.

Figure of an ostrich, Roman, from el-Deir, Kharga Oasis.

Two pots, Roman, from el-Deir, Kharga Oasis.

Piece of matting, Roman, from el-Deir, Kharga Oasis.

Three pieces of cartonnage, Roman, from el-Deir, Kharga Oasis.

Three mummied cats, Roman, from el-Deir, Kharga Oasis.

Collection of seventy-six objects from Oxford University Excavations in Nubia, dating from the Early to the Meroitic period.

### ARMS AND ARMOR.

Helmet, Chinese, seventeenth century.

Thirty-nine armor plates, Chinese, seventeenth century.

Bronze-gilt belt buckle, Chinese, seventeenth century.

## PURCHASES

Two bronze-gilt rondels, Chinese, seventeenth century.  
Four bronze-gilt mounts for bow and arrow pouch, Chinese, seventeenth century.  
Three casques, Japanese, sixteenth to seventeenth century.  
Gorget, Japanese, seventeenth century.  
Gun, Japanese, seventeenth century.  
Cross-bow, Japanese, seventeenth century.  
Sword guard, by Kaneiye, Japanese, about 1600.  
Three pairs of sleeves of mail, Japanese, seventeenth to eighteenth century.  
Corselet, Japanese, seventeenth to eighteenth century.  
Four complete suits of armor, Japanese, seventeenth to eighteenth century.  
Two masks, Japanese, eighteenth century.  
Pair of shoulder pieces, Japanese, early nineteenth century.  
Seventeen banners, Japanese, seventeenth to nineteenth century.  
Banner, Turkish, eighteenth century.  
Bow, Italian, fifteenth century.  
Banner, Italian, seventeenth century.  
Horse's bit, French, about 1600.  
Banner, Savoyard, seventeenth century.  
Banner, French, eighteenth century.  
Banner, French, late eighteenth century.  
Banner, German, seventeenth century.  
Banner, Swiss or Austrian, seventeenth(?) century.  
Silver sword scabbard, Indo-Portuguese, eighteenth century.

## CERAMICS.

Twenty-eight objects in pottery, Chinese, Han, T'ang and Sung dynasties (100 A. D.-1200 A. D.).  
Vase, Chinese, Sung period, tenth or eleventh century.  
Terracotta tile, Chinese, Han dynasty.  
Teapot and cover, Korean, Koryo period, thirteenth century.  
Pitcher, Rhages, Persian, tenth century.  
Royal Rhages bowl, Persian, about twelfth century.  
Lustre bowl, Rhages, Persian, thirteenth century.  
Large lustre dish, Rhages, Persian, thirteenth century.  
Bowl, turquoise glaze, Rhages, Persian, thirteenth century.  
Two hundred and seventy pieces (bottoms of bowls), and eighteen smaller fragments of siliceous glazed ware, Arabian, twelfth to fourteenth century.  
Bowl, Syro-Egyptian, thirteenth to fourteenth century.  
Bowl, Asia Minor, sixteenth century.  
Lustre bowl, Hispano-Moresque, fifteenth century.  
Three teapots, by Elers, English, late seventeenth century.

## THE METROPOLITAN MUSEUM OF ART

Five pieces of slip-ware, English, late seventeenth or early eighteenth century.

Slip-ware pottery dish, English, early eighteenth century.

Bristol Delft plate, English, late eighteenth century.

Teapot, Leeds ware, English, late eighteenth century.

Large white stoneware pitcher, probably by Turner, English, late eighteenth century.

Cream pitcher, English, late eighteenth century.

Lambeth plate, English, dated 1717.

Two slip-ware posset pots, Staffordshire, English, eighteenth century.

Basalt encaustic enamel teapot, by Wedgwood, English, eighteenth century.

Lowestoft tea caddy, English, eighteenth century.

Four Castleford teapots, English, late eighteenth or early nineteenth century.

Lozenge-shaped teapot, English, early nineteenth century.

Two Connecticut ware pie plates, American, late eighteenth century.

Plate, Pennsylvania tulip-ware, American, circa 1790.

Jar, made by Christian Klinker, American, circa 1792.

Dog, Bennington ware, American, late eighteenth or early nineteenth century.

Sgraffito deep dish, American, circa 1800.

Sgraffito plate, by David Spinner, American, circa 1800.

Sgraffito plate, made by "A. U.," American, dated 1805.

Slip-decorated pie plate, American, circa 1830.

Two vase-shaped pitchers, made by Tucker and Hemphill, American, 1832.

Grecian-shaped pitcher from a Tucker and Hemphill mould, by Charles J. Boulter, American, 1840.

Three pie plates, American, early nineteenth century.

Two crocks, American, early nineteenth century.

Coffee-pot, American, early nineteenth century.

Creamer, American, early nineteenth century.

Vinegar cruet, American, early nineteenth century.

Plate, Pennsylvania tulip-ware, American, early nineteenth century.

Butter dish, by Ralph Beach, American, early nineteenth century.

Two pitchers, American, middle of nineteenth century.

Mug, American, middle of nineteenth century.

Dish for baking cake, American, early nineteenth century.

Deep dish, Bennington ware, American, early nineteenth century.

Four pitchers, American, early nineteenth century.

Three jugs, American, early nineteenth century.

## PURCHASES

Three jars, American, early nineteenth century.  
Two mugs, American, early nineteenth century.

### CLOCKS, WATCHES, ETC.

Calendar-watch, maker J. M. Moilliet, English, early eighteenth century.  
Five silver and two hundred and forty-seven brass-gilt watch cocks or brackets, English or French, seventeenth and eighteenth century.

### COSTUMES.

Two caps, Syrian (Mount Lebanon), nineteenth century.

### GLASS—OBJECTS IN.

Cup and saucer, with the Barberini Arms (Murano), Italian, sixteenth century.  
Small cruet, Venetian, sixteenth century.  
Cup, Venetian (Murano), seventeenth century.  
Two presentation or pledge glasses, Dutch, late seventeenth or early eighteenth century.  
Pledge glass, Dutch, late seventeenth or early eighteenth century.  
Flip glass, Dutch, late seventeenth or early eighteenth century.  
Green glass vase, Dutch, late seventeenth or early eighteenth century.  
Goblet, Bristol glass, English, eighteenth century.  
Hot water jug, Bristol glass, English, eighteenth century.  
Three cups, Bristol glass, English, eighteenth century.  
Three saucers, Bristol glass, English, eighteenth century.  
Teapot, Bristol glass, English, eighteenth century.  
Mug, Bristol glass, English, eighteenth century.  
Cream jug, made by Baron Stiegel, Manheim, Pa., 1760-1770.  
Flip glass, made by Baron Stiegel, Manheim, Pa., 1760-1770.  
Two pitchers, made in New Jersey, American, early nineteenth century.  
Sugar bowl, made in New Jersey, American, early nineteenth century.  
Flip glass, American, early nineteenth century.  
Decanter, American, early nineteenth century.  
Bottle, American, early nineteenth century.  
Two match holders, American, early nineteenth century.  
Pair of cut glass lamps, American, early nineteenth century.  
Six wine glasses, American, early nineteenth century.  
Three flasks, American, early nineteenth century.  
Linen-wheel cup, American, early nineteenth century.

## THE METROPOLITAN MUSEUM OF ART

### GLASS—STAINED.

Round panel, Florentine, fifteenth century.

### IVORIES.

Bone cabinet, Italian, fifteenth century.

Two plaques, Coronation of the Virgin and Presentation in the Temple, French, early fourteenth century.

### LACQUERS.

Thirty-four objects in lacquer, Chinese, Ming and Ching dynasties (1500-1750).

Collection of one hundred inros, Japanese (from the J. H. Webster Collection).

### LEATHERWORK.

Coffer, Italian, fifteenth century.

### MEDALS, PLAQUES, ETC.

Bronze plaque, Adoration of the Magi, Italian, fifteenth century.

Bronze silver-plated plaque, Madonna and Child and Saints, Italian, late fifteenth century.

Five bronze medals, Italian, fifteenth and sixteenth centuries.

Two bronze plaquettes, Marsyas and Phæthon, attributed to Benvenuto Cellini, Italian, sixteenth century.

### METALWORK.

Twenty-seven bronzes, Chinese, Shang dynasty to Ming dynasty (1200 B. C.-1600 A. D.).

Bronze plaque, Persian or Sassanian, twelfth century.

Bronze vase, Persian, twelfth century.

Dish, Bidri ware, Persian, seventeenth century.

Three silver and nineteen brass-gilt Buddhist ornaments, Japanese, seventeenth to eighteenth century.

Figure of a raven, embossed iron, by Miōchin Shikibu Munesuké (1688-1735).

Copper ewer and basin, Italian, late sixteenth century.

Bronze vase, Florentine, sixteenth century.

Bronze bell, Italian, sixteenth century.

Silver-gilt cup and cover, Augsburg, German, sixteenth century.

Nine silver and four silver-gilt book mounts, Dutch, French or German, eighteenth century.



## PURCHASES

Silver bowl, Dutch (Haarlem), dated 1682.  
Silver bowl, Dutch (Friesland), dated 1737.  
Silver chalice, Antwerp mark, Flemish, sixteenth century.  
Pair of candlesticks, Flemish or Portuguese, eighteenth century.  
Chalice and paten, silver-gilt, Portuguese, early seventeenth century.  
Silver dish, Portuguese, seventeenth century.  
Silver dish, Portuguese, eighteenth century.  
Tazza, Portuguese, eighteenth century.  
Silver cup, Portuguese, 1750.  
Silver ewer and basin, Portuguese, eighteenth century.  
Shell-shaped vessel, Portuguese, eighteenth century.  
Eleven pairs silver snuffers, Portuguese, eighteenth to nineteenth century.  
Twelve silver snuffer-trays, Portuguese, eighteenth to nineteenth century.  
Pair of silver candlesticks, Spanish, circa 1700.  
Pair of silver candlesticks, Spanish, eighteenth century.  
Pair of silver snuffers, Spanish, eighteenth century.  
Silver snuffer-tray, Spanish, eighteenth century.  
Silver inkstand, Spanish, eighteenth century.  
Centrepiece (épergne), with cut glass bowl, English, dated 1709.  
Twenty pieces of Sheffield Plate, English, eighteenth century.  
Two pewter vases, English, eighteenth century.  
The George S. Palmer collection of European silver, two hundred and thirty pieces, fourth to eighteenth century.  
The Truax collection of one hundred and nine objects in silver, European and American, twelfth to nineteenth century.  
Eighty-three brass handles, American, eighteenth and nineteenth centuries.

## MINIATURES AND MANUSCRIPTS.

Miniature, Doctor Preparing Medicines, leaf from a manuscript of Dioscorides, Arabian, date 1222.  
Manuscript of a work on astronomy, Persian, about 1300.  
Three sheets containing miniatures from Firdusi's Book of Kings, Persian, middle of the fourteenth century: The King of Hamavaran overpowered by Rustum; Rustum captures his horse Raksh; Rustum's horse, Raksh, attacks a lion; on the reverse, Halt by the Way.  
Miniature, Bull, Persian, fifteenth century.  
Miniature, Lioness, Persian, fifteenth century.  
Miniature, floral design with inscription, Persian, fifteenth century.

## THE METROPOLITAN MUSEUM OF ART

Three miniatures from a copy of the work of Nizami, Persian, early sixteenth century: *The Return of the Prince*; *The Women's Tent*; and *Caravan in the Mountain*.

### PAINTINGS.

Twenty-five scrolls, twenty-nine hanging pictures and nine albums, Chinese, dating from T'ang dynasty (650 A. D.) to Ch'ing dynasty (1800 A. D.).

Two books, Chinese, Sung dynasty.

Three prayer rolls, Chinese, T'ang dynasty.

*Mountain Retreat*, by Ma Yuan, Chinese, Sung dynasty (A. D. 1200).

*Journey of Devaraja*, by an artist of the T'ang dynasty, Chinese. *Kakemono*, Two Deities, Chinese, T'ang period (1618 A. D.).

Painting, Chinese, K'ang-hsi period.

Seated personage, Chinese, Ming dynasty.

Two Women, Korean, sixteenth to seventeenth century.

*Portrait of a Saint*, by Ambrogio Lorenzetti, Italian, early fourteenth century.

*Portrait of a Young Lady*, by John Briggs Potter.

### SCULPTURE.

Terracotta bust, Saint John the Baptist, by Benedetto da Majano, Florentine, late fifteenth century.

Stone head of a Buddha, Chinese, Wei dynasty.

Statue in wood of the Shinto regent, Shotoka Taishi, Japanese, about 1300.

Terracotta relief, Virgin and Child, Florentine, dated 1460.

Terracotta head of Christ, in the style of Civitale, Italian, fifteenth century.

Terracotta portrait head of a man, by Mazzoni, Italian, fifteenth century.

Marble relief, Judith, by Amadeo, Italian, fifteenth century.

Terracotta statuette, Saint Sebastian, Florentine, about 1500.

Stone relief, Lion of Saint Mark, Venetian, second half of the sixteenth century.

Bronze statuette, Omphale, Florentine, sixteenth century.

Terracotta group, Hercules and Antæus, by Giovanni da Bologna, Italian, sixteenth century.

Terracotta statuette, Madonna and Child, in the manner of Jacopo Sansovino, Italian, seventeenth century.

Terracotta head of a man, Italian, eighteenth century.

Terracotta statuette, Madonna, by Mazza, Italian, eighteenth century.

## PURCHASES

Stone capital from Church of Saint Denis, French, thirteenth century.

Two grotesque stone heads from Church of Saint Denis, French, thirteenth century.

Bronze statuette, Woman at her Toilet, by Jane Poupelet.

Terracotta head of a Peasant Woman, by Jules Dalou.

Alabaster relief, Head of Saint John the Baptist, English, fifteenth century.

Bronze statue, The Scraper, by Charles H. Niehaus.

## TEXTILES.

Twenty K'ossu, Chinese, Sung, Ming and Ch'ing dynasties (1200 A. D.-1750 A. D.).

Embroidered coverlet, Chinese, eighteenth century.

Pair of curtains, Chinese, eighteenth century.

Valence, Chinese, eighteenth century.

Three brocades, Indian, seventeenth century.

Brocade, Indian, seventeenth century.

Embroidered band, Italian, sixteenth century.

Embroidered cover, Sienese, sixteenth century.

Six woven covers, Italian, sixteenth to seventeenth century.

Three pairs of damask curtains and lambrequins, Venetian, seventeenth century.

Strip of red velvet between two strips of red damask, Italian, seventeenth century.

Strip of appliqué embroidery, Italian, eighteenth century.

Chasuble, Italian, eighteenth century.

Two rugs, Spanish, fifteenth and early sixteenth centuries.

Four samplers, Spanish, eighteenth to nineteenth century.

Twenty-one chintzes, French, eighteenth to nineteenth century.

Embroidered panel from a chasuble, English, early fifteenth century.

Piece of embroidery, English, late seventeenth century.

Stuart embroidered picture in petit point, English, second half of seventeenth century.

Picture in petit point, English, middle of seventeenth century.

Six embroidered chair seats, English, eighteenth century.

Seventeen chintzes, English, eighteenth to nineteenth century.

Sampler, Austrian, dated 1782.

Seventy-six pieces of brocade, European, sixteenth to eighteenth century.

Piece of embroidery, Bulgarian, nineteenth century.

Embroidery, Christ and the Apostles, Armenian, seventeenth century.

## THE METROPOLITAN MUSEUM OF ART

Thirty-one chintzes, ten samplers, five handkerchiefs and a card-board hat-box, European and American, late eighteenth and early nineteenth centuries.

Bedsread, American, early nineteenth century.

Seven samplers, American, dated from 1810 to 1833.

Sampler, made by Mary Pots, American, dated 1648.

Towel, ornamented with drawnwork, American, first half of the nineteenth century.

Printed bedsread, American, early nineteenth century.

Sampler, American, 1824.

Piece of cut paper, American, 1831.

Bedsread and tablecloth, Spanish, seventeenth century.

### WOODWORK AND FURNITURE.

Screen, Chinese, Ming and Ch'ing dynasties (1600 A.D.-1750 A.D.).

Candelabrum, Umbrian, fifteenth century.

Chest, Sienese, early sixteenth century.

Table, Italian, sixteenth century.

Two tables, Italian, sixteenth century.

Chest, Italian, sixteenth century.

Pedestal, Italian, sixteenth century.

Three chairs, Italian, sixteenth century.

Five chairs, Italian, seventeenth century.

Chair, North Italian, seventeenth century.

Armchair, Venetian, middle of the eighteenth century.

Inlaid cabinet, Italian, early eighteenth century.

Secretary, Venetian, early eighteenth century.

Table, Venetian, late eighteenth century.

Writing desk, Venetian, late eighteenth century.

Muniment chest, German, about 1500.

Model of a cylinder bureau, German, late eighteenth century.

Table, Dutch, seventeenth century.

Cabinet, Flemish or North French, late seventeenth century.

Dole cupboard, English, Gothic, late fifteenth century.

Child's high chair, English, period of Charles II, about 1680.

Livery cupboard, English, Cromwellian period.

Armchair, English, Tudor period.

Chippendale console table, English, eighteenth century.

Chippendale chair, English, 1760.

Hepplewhite chair, English, circa 1775.

Bed, four-post, Chippendale style, English, 1755.

Tabernacle, carved and gilded, Roman, Italian, sixteenth century

Two early Hepplewhite chairs, English, eighteenth century.

Tripod screen, English, eighteenth century.

## PURCHASES

### FREDERICK C. HEWITT FUND

Collection of thirty-three Greco-Buddhist sculptures: heads, figures, reliefs, and a panel in stone and stucco, first to second century A. D.

Stone relief, Madonna and Child, by Pietro Lombardo, Italian, fifteenth century.

Marble mantel, by Pedoni, Italian, about 1500.

Paneled room, English, Wren period, about 1725.

Woodwork from a house in Abbeyville, France, Street of the Tanners, circa 1600.

Cabinet, red lacquer, English, eighteenth century.

Triptych, by Adrian Isenbrandt, Flemish, 1520.

### GEORGE A. HEARN FUND

#### PAINTINGS.

The Pink Sash, by Louis Kronberg.

Morning Vision, by Henry Oliver Walker.

Moonrise, by Frederick S. Church.

Magnolia, by J. J. Shannon.

### ARTHUR HOPPOCK HEARN FUND

#### PAINTING.

Fairy Tales, by J. J. Shannon.

### HENRY G. MARQUAND FUND

#### PAINTING.

Processional Banner, St. Mary Magdalene, Spinello Aretino, circa 1375.

### WILLIAM E. DODGE FUND

#### SCULPTURE.

Alabaster relief, Equestrian Figure of a Knight, Spanish, thirteenth century.

#### REPRODUCTIONS.

Model of an Old Kingdom mastaba tomb, Egyptian.

Plaster cast of the Ludovisi Throne (National Museum, Rome).

Plaster copy of a three-sided relief in the Boston Museum.

Copies of three frescoes from Hagia Triada, Cretan, Late

## THE METROPOLITAN MUSEUM OF ART

Minoan I, 1600-1500 B. C.

Plaster copy of a vase from Knossos, Minoan period.

Plaster copies of two vases from Mycenæ, Minoan period.

Plaster copies of fifteen inscribed tablets, Minoan period.

Plaster copies of one hundred and twenty-two impressions of seal-stones, Minoan period.

### JOHN S. KENNEDY FUND

#### PAINTINGS.

Adoration of the Magi, by Hieronymus Bosch.

Portrait of Two Boys, by Il Tintoretto.

Sketch for a Ceiling, by Giovanni Battista Tiepolo.

Pietà, by Carlo Crivelli, Italian, fifteenth century.

#### IVORIES.

Crozier head, German, early thirteenth century.

Plaque, Hispano-Moresque, twelfth to thirteenth century.

### AMELIA B. LAZARUS FUND

#### PAINTINGS.

Portrait of Annie G. Lang, by William M. Chase.

Autumn Landscape, by Jervis McEntee.

Camp Meeting, by W. Whittredge.

#### SCULPTURE.

Bronze statuette, Boy and Turtle, by Henri Crenier.

Gilt-bronze statuette, Female Figure, by H. A. McNeil.

Bronze statuette, Nymph, by Edmond T. Quinn.

### FRANCIS L. LELAND FUND

#### GLASS—STAINED.

Medallion, from Salisbury Cathedral, English, thirteenth century.

Panel, Flemish, fifteenth century.

Four panels, German, early fifteenth century.

Four panels, French, early fifteenth century.

#### PAINTINGS.

Tobias and the Angel, by F. Botticini.

The Burial of Saint Zenobius, by F. Botticini.

The Marriage of the Virgin, by F. Botticini.

Miracle of Loaves and Fishes, by Il Tintoretto.

## PURCHASES

### CHARLES STEWART SMITH FUND

#### ANTIQUITIES—CLASSICAL.

Three glass cups.  
Glass bowl.  
Necklace of mosaic glass beads.  
Glass vase with inscription.  
Sidonian glass vase.

### CATHARINE LORILLARD WOLFE FUND

#### PAINTINGS.

Portrait of Duret, by James McNeill Whistler.  
La Colline des Pauvres, by P. Cézanne.

### SAMUEL P. AVERY FUND

#### SCULPTURE.

Bust in stucco, Christ Child, by Desiderio da Settignano, Florentine, fifteenth century.

### JOSEPH PULITZER FUND

#### PAINTING.

Portrait of Bartolomeo Bongo, by Giovanni Battista Moroni.

### WILLIAM C. EGLESTON FUND

#### WOODWORK AND FURNITURE.

Inlaid ebony cabinet, Flemish (or North French), late seventeenth century.

## LOANS

THATCHER M. ADAMS.

Painting: Charity, by José Ribera.

MRS. JAMES W. ALEXANDER.

Embroidered box, Punto-Hungaro work, Italian, fifteenth century.

Linen drawnwork lace cushion slip, Italian, sixteenth century.

Silver lace panel, Italian, sixteenth century.

Net lace table-cover, embroidered, Sicilian, seventeenth century.

Piece of lace from altar frontal, Italian, seventeenth century.

Piece of drawnwork lace on linen, Italian, seventeenth century.

Two linen drawnwork lace altar cloths from the Cathedral in Siena, Italian, seventeenth century.

Strip of bobbin lace, Italian, seventeenth century.

Strip of drawnwork on linen, Italian, seventeenth century.

Embroidered silk apron, Italian, seventeenth century.

Embroidered cover of a missal, Italian, seventeenth century.

Embroidered picture representing a shepherd, Italian, seventeenth century.

Embroidered picture representing the Annunciation, Italian, seventeenth century.

Embroidered picture of Punto-Hungaro work, Italian, seventeenth century.

Bead picture representing a Doge of Venice, Italian, seventeenth century.

Bead picture representing the Holy Family, Italian, seventeenth century.

Cardinal's embroidered collar, Venetian, sixteenth century.

Four lace handkerchiefs, Italian, eighteenth or nineteenth century.

Millefleurs tapestry, French, fifteenth century.

Embroidered chasuble, representing figures of saints, French, sixteenth century.

Embroidered box, French, about 1700.

Rocco panel embroidery, French, eighteenth century.

Embroidered box, French, eighteenth or nineteenth century.

Embroidered altar frontal, Spanish, eighteenth century.



## LOANS

Fragment of detail embroidery, English, sixteenth century.  
Seven stump embroideries, English, seventeenth century.  
Stump and bead embroidery, Nuptial scene, English, seventeenth century.  
Two petit-point and stump embroideries, English, seventeenth century.  
Sampler, by Elizabeth Mine, English, dated 1610.  
Sampler, Crown and Angel over Commandments, English, dated 1703.  
Four Stuart pictures, English, seventeenth century.  
Stuart mirror, English, seventeenth century.  
Two Stuart pin-cushions, English, seventeenth century.  
Two Stuart embroidered boxes, English, seventeenth century.  
Embroidery box with orphrey, English, seventeenth century.  
Embroidered box with six drawers, each containing an Italian miniature, English, seventeenth century.  
Embroidered map of England and Wales, English, early nineteenth century.  
Prayer book with embroidered cover, English, first half of seventeenth century.  
Embroidered box, English, first half of seventeenth century.  
Embroidered bourse, Russian (?), eighteenth century.  
Embroidered Greek Cross, Armenian or Russian, seventeenth century.  
Carved ivory fan with French miniature, Chinese, eighteenth century.

### MR. AND MRS. ALLISON V. ARMOUR.

Tapestry, Brussels, first half of seventeenth century.  
Piece of drawnwork, Italian, sixteenth century.

### GEORGE BLUMENTHAL.

Four stained glass window panels, representing Donors, Alsace (Daxburg), dated 1529.  
Terracotta bust of Francis I, King of France, French, sixteenth century.  
Painting: The Lawyers, by Honoré Daumier.

### MRS. JAMES BYRNE.

Three glazed pottery bowls, Siamese, eighteenth century.  
Six-paneled screen, English, eighteenth century.

## THE METROPOLITAN MUSEUM OF ART

Marble mantelpiece, style of Adam, English, late eighteenth century.

Six-paneled lacquered screen, English, eighteenth century.

Iron fire grate, English, late eighteenth century.

### A. T. CLEARWATER.

Thirty-three pieces of silver, European and American, sixteenth to nineteenth century.

Fifty-nine objects in silver, American, eighteenth and early nineteenth centuries.

### DR. HERBERT C. DeV. CORNWELL.

Piece of black lace, Spanish, eighteenth century.

### THOMAS E. H. CURTIS.

Nineteen pieces of ancient glass.

### WALTER R. CREIGHTON.

Bronze buddha, cloisonné and enamel, Chinese, Kang-hsi period.

### THEODORE M. DAVIS.

#### Antiquities—Egyptian :

Bronze statuette of the Goddess Neith, Saite period.

Ivory comb, early dynastic.

Stone vase, early dynastic.

Alabaster vase in the form of an ape embracing its young, inscribed with the name of Mer-en-re, VI dynasty.

Squatting statuette in limestone, XII dynasty.

Statuette in brown schist of Amenhotep III, XVIII dynasty.

Alabaster Canopic jar-lid with portrait head of Queen Tiy.

Three wooden ushabti figures.

Two painted wooden ushabti boxes and model implements from the Tomb of Ua and Tua.

Polychrome glass vase from the Tomb of Thothmes IV.

Gold strainer from Bubastis.

Gold neck of silver vase.

Six polychrome glass vases.

Two alabaster Canopic jars with heads of Amseth and Hapi.

Silver vase.

Bronze group, cat with kittens.

Bronze kettle, inscribed.

Alabaster head of Canopic jar.

## LOANS

### LOCKWOOD DE FOREST.

Madonna and Child, attributed to the School of Leonardo.  
Portrait of Gouverneur Kemble, by Gilbert Stuart.

### ARTHUR B. EMMONS.

#### Paintings:

Moonrise, by Claude Monet.  
Venise, Palais Dario, by Claude Monet.  
Venise, Palais da Mula, by Claude Monet.  
La Côte Bretonne, by Henry Moret.  
Les Rochers des Korrigans, Dinan, by Maxime Maufra.

### W. S. GROSSBECK FOWLER.

Silver tureen, maker Odiot, French, early nineteenth century.  
Two silver dishes with covers, maker Odiot, French, early nineteenth century.

### HENRY GOLDMAN.

Painting: Saint Bartholomew, by Rembrandt.

### R. C. GREENLEAF.

#### Paintings:

Portrait of Hon. William Greenleaf, by Jonathan B. Blackburn.  
Portrait of Mary Brown Greenleaf, by Jonathan B. Blackburn.  
Portrait of Priscilla Brown Greenleaf, by Jonathan B. Blackburn.  
Portrait of Reverend Daniel Greenleaf, by John Singleton Copley.  
Pastel portrait of Reverend William Smith, by John Singleton Copley.  
Portrait of James Greenleaf, by Gilbert Stuart.

### PERCY GRIFFIN.

Harp, French, period of Louis XVI.

### WILLIAM MILNE GRINNELL.

Twenty-three pieces of pottery, chiefly from Rhages and Sultanabad, Persian, twelfth to fourteenth century.  
Ten miniatures, Persian, late fourteenth to early fifteenth century.  
Chasuble, English, fifteenth century.  
Stumpwork embroidery, English, seventeenth century.

THE METROPOLITAN MUSEUM OF ART

GEORGE A. HEARN.

Paintings:

Portrait, Miranda, by Louis Loeb.  
Sunset, by Ralph A. Blakelock.

THE ESTATE OF LOUISA D. HUNT.

Painting: The Bathers, by William Morris Hunt.

GEORGE SAWYER KELLOGG.

Bronze medal, Centennial Anniversary of the Evacuation of the  
British from New York, 1783-1883.

MR. AND MRS. V. EVERIT MACY.

Majolica vase, Florentine, early fifteenth century.

DR. RANDALL MACIVER.

Two plates, Rhodian, Asia Minor, sixteenth century.  
Large vase from Malta, Italian, seventeenth century.

MALCOLM MACMARTIN.

Ninety-eight sword-guards of various metals, Japanese.

J. PIERPONT MORGAN.

Antiquities—Egyptian:

Mummied hawk.  
Thirty-nine scarabs of glazed stone, glazed pottery, carnelian  
and beryl, XII-XX dynasties.  
Six amulets of glazed stone, carnelian and amethyst, XII-XX  
dynasties.  
Two gold rings with scarab setting, XII-XX dynasties.  
Ring of red jasper, XII-XX dynasties.  
Stone seal, XII-XX dynasties.  
Two tops of staves of glazed pottery, XII-XX dynasties.  
Three plaques of glazed stone, XII-XX dynasties.  
Diorite figure of a hawk, XII-XX dynasties.  
Carnelian necklace, XII-XX dynasties.  
Amethyst necklace, XII-XX dynasties.  
Two gold necklaces, XII-XX dynasties.  
Amethyst button-shape ornament, XII-XX dynasties.  
Blue glaze sistrum, XXVI dynasty.

## LOANS

Three gold pendants in the form of fishes, late dynastic.  
Seven small gold figures of deities, late dynastic.  
Alabaster toilet palette, Empire period.  
Two colored green glass vases, Empire period.  
Half of an ostrich egg, date uncertain.

### Antiquities—Classical.

Twenty-three pieces of jewelry of the Roman and Byzantine periods.  
Gold necklace, about fourth century B.C.  
Carved ivory chair with stool, late Roman period.

### Ceramics:

Two porcelain cups, Chinese, late seventeenth to early eighteenth century.

### Drawings:

Book of drawings, by Cesare da Sesto.  
Book of drawings, Italian, fourteenth century.

### Glass:

Glass beaker, enameled, Syrian, fourteenth century.

### Metalwork:

Gold box, Italian, sixteenth century.

### Paintings:

Triptych, Saint Lawrence and other Saints, by Filippo Lippi (1400-1469).  
Madonna and Child, by Jan Gossaert (called Jan van Mabuse), (1470-1541).  
Madonna, by Raphael Sanzio d'Urbino.  
Figure of a Lady, by Hans Holbein.  
Portrait of Earl of Warwick, by Van Dyck.  
Portrait of Marquise de Spinola, by Van Dyck.  
Portrait of Anne of Austria, by Rubens.  
Portrait of Cardinal Ferdinand, by Rubens.  
Portrait of Mlle. Helvetius, by Drouais.  
Portrait, La Dévideuse, young girl with cat, by Greuze.  
Pastel, representing Mme. Mondonville, by La Tour.  
Portrait of Mme. de Pompadour, by Van Loo.  
Portrait of Marquise de Laborde, by Vigée le Brun.

## THE METROPOLITAN MUSEUM OF ART

Portrait of the Infanta, by Velasquez.  
Portrait of Nicholas Ruts, by Rembrandt.  
Landscape, by Hobbema.  
The Water Mill, by Hobbema.  
The River Stour, by Constable.  
Portrait of Duchess of Devonshire, by Gainsborough.  
Portrait of Lady Gideon, by Gainsborough.  
Portrait of Mrs. Tennant, by Gainsborough.  
The Setting Sun, by Hoppner.  
Portrait of Miss Farren, by Sir Thomas Lawrence.  
Portrait of Countess of Coventry, by Morland.  
Portrait of Lady Maitland, by Raeburn.  
Portrait of Mrs. Bell, by Raeburn.  
Portrait of Duchess of Gloucester, by Sir Joshua Reynolds.  
Portrait of Lady Betty Delme, by Sir Joshua Reynolds.  
Portrait of Lady Broughton, by Romney.  
Pastel: representing the Topham family, by Russell.  
A State Procession, by Turner.  
Portrait of a little girl, by unknown artist.

### MRS. J. PIERPONT MORGAN.

#### Antiquities—Egyptian:

Two stone vases, Predynastic.  
Four alabaster vases, Old Kingdom.  
Diorite and gold vase, V dynasty.  
Alabaster vase, VI-XII dynasties.  
Two glazed frit figures of hippopotami, XII dynasty.  
Glazed frit cup, XII dynasty.  
Alabaster ushabti, XII dynasty.  
Wooden statuette, XII dynasty.  
Gold hawk, XII dynasty.  
Basalt statuette group of man and woman, Middle Kingdom.  
Beryl hawk amulet, Middle Kingdom.  
Six strings of beads of amethyst, carnelian and gold, XII-XVIII dynasties.  
Five alabaster vases, XVIII dynasty.  
Two glazed frit vases, XVIII dynasty.  
Three glass vases, XVIII dynasty.  
Toilet dish, XVIII dynasty.  
Ball of glazed frit, XVIII dynasty.  
Three ushabtis of wood and stone, XVIII dynasty.  
Squatting statuette of a priest, XVIII dynasty.  
Crystal figure of the goddess Thueris, XVIII dynasty.  
Gold object in form of a flower, XVIII dynasty.

## LOANS

Two limestone statuettes, XVIII-XX dynasties.  
Alabaster vase, XVIII-XX dynasties.  
Two glass vases, XX dynasty.  
Two glass bottles, XX dynasty.  
Two figures of Sekhmet, Empire period.  
Figure of a man with monkey, Empire period.  
Two ushabtis, Empire period.  
Head of a foreigner in relief, Empire period.  
Toilet dish in form of a swimmer, Empire period.  
Four amulets, Empire period.  
Two pectorals, Empire period.  
Diorite group of two ushabtis, Empire period.  
Two scarabs, Empire period.  
Glazed frit figure of Thueris, XX-XXVI dynasties.  
Bronze statuette of Harpocrates, XX-XXVI dynasties.  
Red jasper amulet, XX-XXVI dynasties.  
Head from a statuette, XX-XXVI dynasties.  
Two bone spoons, XX-XXVI dynasties.  
Two bone covers of vases, XX-XXVI dynasties.  
Object in form of hare, XX-XXVI dynasties.  
Object in form of fish, XX-XXVI dynasties.  
Three ushabtis, Late Dynastic.  
Head of figure of Thueris, Late Dynastic.  
Barrel-shaped object, Late Dynastic.  
Two amulets, Late Dynastic.  
Two figures, Late Dynastic.  
Figure of Goddess Neith, Late Dynastic.  
Glazed frit amulet of head of Isis, Late Dynastic or Ptolemaic.  
Upper part of black basalt head of king, Late Dynastic or Ptolemaic.  
Nine amulets, Ptolemaic.  
Three vases, Ptolemaic.  
Scarab, Ptolemaic.  
Hawk, Ptolemaic.  
Two bronze statuettes, Ptolemaic.  
Bronze box, Ptolemaic.  
Mask of Osiris, Ptolemaic.  
Inscribed tablet and stela of limestone, Ptolemaic.  
Two ladles of bronze, Ptolemaic or Roman.  
Bronze vase, Ptolemaic or Roman.  
Gold statuette, Ptolemaic or Roman.  
Lapis lazuli amulet, Ptolemaic or Roman.  
Two glass vases, Roman.  
Two figures of hawks, Roman.  
Two amulets of glazed frit, Roman.

THE METROPOLITAN MUSEUM OF ART

Pectoral of steatite, Græco-Roman.  
Conical-shaped bronze object, Græco-Roman.  
Egg found in the excavation of Palace of Amenhotep III, date uncertain.

EDWARD A. PENNIMAN.

Four gold and eight silver coins and Maundy money, George V, English.

MRS. J. W. PINCHOT.

Stumpwork box-top, English, period of Charles I.  
Embroidered box with stumpwork box-top, English, period of Charles II.  
Pair of embroidered high-heel shoes, English, seventeenth century.

THOMAS F. RYAN.

Bronze sacrificial vessel, Chinese, Chou dynasty.

SAINT ANDREW'S CHURCH, RICHMOND, STATEN ISLAND.

Silver communion-cup and paten, English, Queen Anne period.

W. A. SCHNAUFFER.

Three porcelain statuettes, German (Ludwigsburg), late eighteenth century.

MRS. HENRY SEDLEY.

Large Chippendale mirror, English, eighteenth century.

MRS. JOHN W. SIMPSON.

Painting: Still life, by J. B. Chardin.

MRS. J. E. SPINGARN.

Border of point lace, Italian, late sixteenth century.  
Cover of filet, Italian, late sixteenth century.  
Four reticello laces, punto-in-aria, Italian, late sixteenth century.



## LOANS

Punto-in-aria-edged cuff of reticello, Italian, late sixteenth century.

Band border of pillow-made lace, imitation of reticello, Genoese, seventeenth century.

Reticello border lace, Italian, seventeenth century.

Small cover of reticello and punto-in-aria, Italian, seventeenth century.

Band of reticello, punto-in-aria, Italian, seventeenth century.

Flounce of pillow-made lace, North Italian, 1700.

Cover of filet, French, sixteenth century.

Border of pillow-made lace, Flemish, early eighteenth century.

Brussels appliqué, representing the Virgin, Belgian, eighteenth century.

Carrickmacross lace collar, Irish, nineteenth century.

### MRS. WILLARD D. STRAIGHT.

Eight water colors, by J. M. W. Turner.

### THE ESTATE OF STEPHEN V. R. TOWNSEND.

Portrait of General Stephen Van Rensselaer, by Gilbert Stuart.

### JOHN VAN DER POEL.

Silver coffee-pot, maker John Hutton, American, early eighteenth century.

Silver sugar bowl, maker John Hutton, American, early eighteenth century.

Silver creamer, maker John Hutton, American, early eighteenth century.

Silver teaspoon, maker John Hutton, American, early eighteenth century.

Two silver salt spoons, maker John Hutton, American, early eighteenth century.

Two silver cups, maker G. Boyce, American, early eighteenth century.

### MRS. F. DE R. WEISSMANN.

#### Paintings:

Hunting Dogs, by Gilbert Stuart.

Portrait Group of the De Ruyter Family, by Bartholomeus Van der Helst.

THE METROPOLITAN MUSEUM OF ART

MRS. GEORGE D. WIDENER.

Gold ornament with Roman cameo, Byzantine, sixth century.

GRENVILLE LINDALL WINTHROP.

Two pottery statuettes, Monk and Nun, Chinese, T'ang dynasty.

J. WILLIAM YATES, JR.

Infant Academy dish, by Wedgwood, English, late eighteenth century.

Dessert knife and fork, by Wedgwood, English, late eighteenth century.

Trial medallion of Henry IV of England, by Wedgwood, English, late eighteenth century.